



DR. RAAB & DR. BÖHM
KÜNSTLERAGENTUR

Michel Tabachnik

Conductor

Conductor Emeritus – Brussels Philharmonic

Michel Tabachnik is a phenomenon and a monument of musicality. Following his spectacular and widely recognised success as Music Director of the Brussels Philharmonic until June 2015, he remains their Conductor Emeritus.



Tabachnik followed invitations from prestigious orchestras such as SWR Symphonieorchester, Konzerthausorchester Berlin, Orchestra of La Fenice Venice, St. Petersburg Philharmonic, Budapest Festival Orchestra, Orchestra Sinfonica Nazionale della Rai Torino, Orchestre de Paris, Orchestra della Svizzera italiana and the Lucerne and Salzburg Festivals.

Recent and upcoming highlights include invitations to RAI Torino, Basque National Orchestra, Wiener Symphoniker, Bochumer Symphoniker, Budapest Festival Orchestra, Orchestre de Cannes Provence Alpes Côte d'Azur, Filharmonie Brno, Sofia Philharmonic, and Deutsche Radiophilharmonie, among others.

In 2025/26, Michel Tabachnik will conduct the Istanbul State Symphony Orchestra, as well as New Japan Philharmonic and Osaka Philharmonic Orchestra. He will also return to Sofia Philharmonic.

Having studied piano, composition and conducting in Geneva, Tabachnik was discovered by several famous conductors and enjoyed early support from Herbert von Karajan, who regularly invited him to the Berliner Philharmoniker, from Igor Markevitch whom he assisted at the RTVE Orchestra Madrid and also from Pierre Boulez, with whom worked at the BBC Symphony Orchestra London.

It was this collaboration and friendship that brought Tabachnik even closer to contemporary music and eminent composers such as Stockhausen, Berio, Ligeti and Messiaen. He has conducted more than 100 world premieres, among them at least 20 by Iannis Xenakis, who always regarded him as his "favorite performer".

Tabachnik was Chief Conductor of the Gulbenkian Foundation Lisbon, the Orchestre Philharmonique de Lorraine and the Ensemble Intercontemporain Paris and served the Noord Nederlands Orkest as Chief Conductor for 6 years.

After his nomination as Chief Conductor of the Brussels Philharmonic in 2008 Tabachnik played a crucial role in shaping and developing the orchestra. Tabachnik secured the orchestra a residency at the Cité de la Musique Paris for three consecutive seasons and took it to venues in Berlin, London, Vienna, Amsterdam, Rotterdam and Salzburg. International tours included Asia, Germany, the United Kingdom and France.

At the same time, Tabachnik is internationally recognized as a composer and author. Several of his works recently received their world premiere: *Prélude à la légende* in Besançon, his violin concerto with Brussels Philharmonic, *Livre de Job* at the Cité de la musique Paris and finally *Sumer* in 2019, his cello concerto that was given its first performance by Gautier Capuçon. In March 2016 the Opéra de Lyon staged the world premiere of Tabachnik's opera *Benjamin – dernière nuit* based on a libretto by Régis Debray.

As an author Tabachnik's *De la musique avant toute chose* was published in 2008 and *L'homme sauvage* in 2013. He has written several novels, most recently *L'enlèvement au Sinaï*. *Ma Rhapsodie*, an essay dedicated to music and his life, was published by Buchet-Chastel in 2016.



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Tabachnik is a respected pedagogue and has given numerous Master Classes, e.g. in Hilversum, Lisbon (Gulbenkian Foundation), and at the conservatories in Paris, Brussels, and Stockholm. He held the position of Professor of Conducting at both the Faculty of Music, University of Toronto, and the Royal Academy of Music in Copenhagen.

His discography reflects the versatility of his repertoire, ranging from Beethoven, Bruckner and Wagner to Honegger, Xenakis and Boulez. His recording of Strawinsky's *Sacre du Printemps* (2013) received a Gramophone Award, and the recording of Claude Debussy's *La Mer* was ranked as a reference recording "number 1" by both *Classica* magazine and Radio France.

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www.tabachnik.org

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